

COURSE SPECIFICATION

Course Title: The Reel Scene Event

Duration: Six day intensive course

Study: 48 hours one week course study. Approx. 30 hours independent study recommended prior to course.

Delivery method: On-site study (full time)

Cost: £2999.00 (instalment plan available)

The course is designed as an acting development top-up for young actors, offering seminars, coaching sessions, portfolio support and an assessed performance.

During your time on this course, we will coach you through different acting techniques, styles and emotions, as well as offer roleplay sessions with a professional actor. You will also work with your peers and our staff to deliver an assessed performance by industry figures, and have the opportunity to work on set in a studio with a production team. Finally, we will be provided with professional headshots and showreel footage of your performance for your portfolio.

Day 1

Introduction to the course.

Seminar by an industry professional.

Improvisation exercises and Scene Study to distinguish your areas of development.

Class on understanding conflict in drama.

Actors to be paired to begin rehearsals for pre-received scripts.

Day 3

Mock auditions held by an industry agent, complete with feedback.

Seminar with a professional actor, followed by Q&A.

Continued rehearsal of scene, followed by peer-assessed performance and staff review.

One-to-one coaching session.

Day 6

Class with a professional actor.

Mock rehearsal of your final performance with a professional actor.

Final performance delivered to an industry audience.

Networking event.

Day 2

Photoshoot for acting headshots.

Class on presenting yourself in auditions and on camera and what agents are looking for.

Workshop on audition preparations and cold readings, with performance feedback.

Coaching from an industry professional.

Days 4 & 5 (Studio Days)

Studio health and safety introduction, followed by meet and greet with production and creative staff.

Working with the director on delivering your scene.

Sitting with the editing team to understand the wider production process.

One-to-one coaching provided if required.

The Reel Scene Event course has several key deliverables that we aim to achieve, as well as targets for our students and set teaching and learning methods. These are further outlined in a supplementary page attached to this course specification.

Should you require further details on any aspect of this course, please contact our team on:

info@reelscene.co.uk

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What we aim to deliver:

Coaching to enable your creative thinking, realized through the initiation and negotiation of ideas through your performance.

An **environment** for you to freely try and develop different styles of acting, with tutor assessment to help you think critically about reflection and evaluation of your performances.

The **opportunity** for students to work closely with highly experienced industry professionals and to gain a strong understanding the industry and what is required.

Development of group learning, problem solving and acting style through both practical and theoretical work.

By the end of the course you will:

Leave with industry standard headshots.

Leave with industry required showreel footage.

Have developed your acting skills and understanding of different styles.

Better understand the acting industry as a whole, from auditioning to being on set.

Have the opportunity to network with peers, alumni and industry professionals.

Teaching and learning methods:

- Practical and theory based acting workshops
- Peer, external and self-evaluations
- Group learning
- One-to-one tutor feedback
- Introduction and briefing
- Seminars
- Actor journal to be completed
- Independent study prior to the course

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