COURSE SPECIFICATION

Course Title: Screen Acting Year Course
Duration: 12 months
Study: 11 hours a week course and independent study.
Delivery method: On-site study (part time), supplemented with homework and individualstudy (part time)
Cost: £9,495.00 (instalment plan available)

Overview

To develop an understanding of acting techniques in relation to screen acting, and build your confidence as an actor. Enable you to produce and generate your own work, and understand the professional requirements expected of you.

First 6 Months

The focus of first half of the course will be for participants to develop their own 'Toolbox' approach. Rather than study just one technique, The Reel Scene approach is for you to create your own bespoke technique to acting. The course will give you a strong grounding in a three-pronged approach covering Stanislavski's 'Active Analysis', the Meisner approach and Michael Chekov's 'Psychological Gesture'.

Improvisation | Voice | Movement | Acting technique | Screen acting style | Screen acting shooting

Second 6 Months

The focus of the second half will move to the business side of acting, looking at how to make the acting industry work to your strengths. Learn how to market yourself, get in the room, use social media, film successful showreel scenes and generating your own work. There will be seminars and classes led by industry professionals to help you make the most of your talent.

Acting technique | Business of acting | Short film preparation | Creating content | Screen acting

Throughout the year

During the full 12 months, you will regularly have the opportunity to dedicate days to shooting in front of camera when you are ready, building scenes culminating in your own short film. We will support your film in in submissions to festivals, and help you build your network to boost your profile too. We will also help you consider the different career opportunities available to you.

The Reel Scene Event course has several key deliverables that we aim to achieve, as well as targets for our students and set teaching and learning methods. These are further outlined in a supplementary page attached to this course specification.

Should you require further details on any aspect of this course, please contact our team on:

info@reelscene.co.uk

THE REEL SCENE

What we aim to deliver:

Develop your understanding of the technical requirements of acting on camera and making film.

Build your professional development: how to market yourself and your work, build networks and be successful auditions.

Nurture your creative thinking and vision to enable you to initiate and negotiate ideas through your performance, and try different styles of acting for you to reflect and improve.

External learning from visiting speakers and industry professionals that complement our programme and offers insight. We use different coaches to come in and teach to offer differing perspectives.

By the end of the course you will:

Assemble a 'toolbox' approach to your acting technique.

Analyse and critically reflect on own performance and performance of others.

Have an understanding of how to make and generate your own work.Be confident with your developed skills.

Be comfortable on set and understand the process.

Teaching and learning methods:

- Practical and theory based acting workshops
- Peer, external and self-evaluations
- Group learning
- One-to-one tutor feedback
- Introduction and briefing
- Seminars
- Actor journal to be completed
- Independent study prior to the course

THE
REEL SCENE